

PRESS RELEASE

Athens, March 8<sup>th</sup>, 2016

**18<sup>th</sup> Thessaloniki Documentary Festival – Images of the 21<sup>st</sup> Century**  
11-20 March, 2016

**DOC MARKET**

**March 13-19, 10.00 – 20.00**

**ELECTRA PALACE HOTEL, Byzantium Hall, 1<sup>st</sup> floor, Aristotelous Sq.**

The International Doc Market, introduced in 1999, will be held in the Byzantium hall on the 1<sup>st</sup> floor of the Electra Palace Hotel at Aristotelous Sq. next to the Festival headquarters, providing a substantial space to its participants, outfitted with **30 digital booths** for private viewing. The Market caters to television networks from European countries and a wide range of professionals from various parts of the world. The Doc Market is fully digital; all films are easily accessible in the video library.

**Approximately 490 films will be available in this year's Doc Market, including the majority of the films that are screened as part of the 18<sup>th</sup> TDF official program.**

Approximately **60 buyers** will be attending from Europe, the USA and Canada, among them: Nikki Heyman (POV American Documentary, USA), Miriam Carbe (ZDF-Arte, Germany), Monserrat Tarres Fernandez (TV3 Catalunya, Spain), Proinsias Ni Ghraíne (TG4, Ireland), Jenny Westerdard (YLE TV, Finland), Jan Rofekamp (Films Transit, Canada), Anne Grolleron (Arte, France), Francis Kandel (Canal+, France), Hanka Kastelikova (HBO Europe), Ina Rossow (Deckert Distribution, Germany), Philippe Van Meerbeeck (VRT, Belgium) and many more.

**DOCS IN PROGRESS 2016**

**Friday, March 18, 10.00-13.30, Pavlos Zannas Theatre**

The Doc Market will present for the fifth consecutive year the **Docs in Progress** section: **12 projects from Central Europe, the Balkans and the Mediterranean region** participate in closed sessions for Thessaloniki's invited industry professionals, sales agents, distributors, producers and festival representatives. The participants will present and screen 6-8 minutes from their projects, aiming towards securing coproduction deals, funds for project completion, as well as deals for presales and distribution. **2|35 Inc** Post-Production House offers for the second time an award of up to 15.000 euros in post-production services.

The projects are:

***Amal***

**Production Company:** ArtKhan, **Director/Producer:** Mohamed Siam, **Co-producer:** Sara Bokemeyer (Detail Film), **Egypt/ Germany**

***Beirut, la vie en rose***

**Production Company:** Hautlesmains Productions, **Director:** Èric Motjer, **Producer:** Albert F. Arcarons, **Co-producer:** HighVideo, **France / Spain/ Lebanon**

***Fifteen (working title)***

**Production Company:** Boo Productions, **Director:** Zacharias Mavroeidis, **Producer:** Vicky Miha, **Greece**

***Foam Dream***

**Production Company:** Cicely Films, **Director:** Elena Molina Merino, **Producer:** Mayca Sanz, **Spain**

***In Situ***

**Production Company:** anemiCinema, **Directors/Producers:** Akis Kersanidis & Chryssa Tzelepi, **Co-producer:** Panos Papadopoulos (Prosenghisi film & video productions), **Greece**

***Lift Like A Girl (working title)***

**Production Companies:** Rufy's Films & Zum Goldenen Lamm Filmproduktion, **Director:** Amrosh Badr, **Producer:** Mayye Zayed, **Co-producer:** Moritz Helmes, **Egypt/ Germany**

***The Mayor of Nowhere***

**Production Company:** Making Movies, Soul Food, Elemag Pictures, **Director:** Tonislav Hristov, **Producer:** Kaarle Aho, **Co-producers:** Andrea Stanoeva, Tonislav Hristov, Tanja Georgieva, **Finland/ Bulgaria/ Germany**

***Shingal, Where Are You?***

**Production Company:** AR Productions, **Directors:** Angelos Rallis, Hans-Ulrich Gössl, **Producer:** Angelos Rallis, Eleni Chandrinou, **Co-producer:** Guenther Friessinger (Monochrom), **Greece/ Austria/ Belgium**

***Silk Railroad***

**Production Company:** Production Aesthetics, **Director/ Producer:** Martin DiCicco, **Co-producer:** Kakha Macharashvili (Sakdoc), **USA/ Georgia/ Qatar**

***Straying in Athens (working title)***

**Production Company:** Angeliki Antoniou Filmproductions, **Director/Producer:** Angeliki Antoniou, **Co-producer:** Jost Hering, **Greece/ Germany**

***Structural Adjustments***

**Production Company:** ZUSAMMEN Filmproduktion, **Director/Producer:** Wolfgang Reinke, **Germany**

**Together, Against All Odds**

**Production Company:** Independent production, **Director/Producer:** Angélique Kourounis, **Kosovo/ Cyprus/ Israel**



DOCS IN PROGRESS AWARD SPONSOR

## **EDN DOCS IN THESSALONIKI – PITCHING FORUM 2016**

**March 16-20**

**Electra Palace Hotel, 1<sup>st</sup> floor, Aristotelous Sq.**

The **Docs in Thessaloniki**, running since 2001 in collaboration with the European Documentary Network -a member-based organisation for professionals working with documentary feature projects- and with the support of the EU MEDIA Program, gives documentary professionals the opportunity to have their projects pitched to a panel of international financiers, commissioning editors and representatives of the international audiovisual media. The first 3 days focus on project development and polishing, under the guidance of the following industry professionals: **Flora Gregory** (Documentary Expert, UK), **Gitte Hansen** (Sales Agent, First Hand Films, Switzerland), **Joelle Alexis** (Editor, Israel), **Brian Hill** (Director, UK), **Thierry Detaille** (Sales Agent, Visible Film, Belgium), **Hanna Heilborn** (Director, Sweden), **Ove Rishøj Jensen** (Film & Media Consultant, EDN, Denmark). The last 2 days are reserved for pitching (Saturday, March 19, 10.00–14.30 & Sunday, March 20, 10.00-12.00, at Pavlos Zannas Theatre).

The following 21 projects have been selected to take part in Docs in Thessaloniki 2016:

1. **Athens Forward**, Director Elena Zervopoulou, Producer Dimitra Kouzi, Kouzi Productions, Greece
2. **Slow**, Director Leticia Agudo, Producer Paul McGrath, Whackala Ltd, Ireland
3. **The Tap Tap - Afflicted by Music**, Director Radovan Šíbrt, Producers Radovan Šíbrt & Viktória Hozzová, Pink Productions, Czech Republic
4. **Fields of Hope**, Director Olivier Magis, Producer Hanne Phlypo, Clin d'œil films, Belgium
5. **The Good Change**, Director Konrad Szotajski, Producer Małgorzata Prociak, ZK Studio Ltd., Poland
6. **From Turkey with Love**, Director Basak Callioglu, Producers Basak Callioglu & Robb Leech, Vagabond films, Turkey.
7. **Robotics for All**, Director and Producer Angelos Tsaousis, Filmografik Productions, Greece
8. **Sara**, Director Patricia Franquesa, Producers Patricia Franquesa & Laia Zanon, Agarthá Productions, Spain
9. **The Code**, Director Carles Caparros i Obiols, Producer Alberto Pascual Rodríguez, Grupo Master Producciones, Spain
10. **Sideline**, Director Joost Wynant, Producer Gert Van Berckelaer, Visual Antics, Belgium

11. **Debut**, Director Anastasiya Miroshnichenko, Producer Volia Chajkouskaya, PervajaKinoVideo Kompania, Belarus
12. **The Blue Code of Silence**, Director Magnus Skatvold, Producer Håvard Gossé Bergseth, Spætt Film AS, Norway
13. **The New Odyssey**, Director Gabriel Babsi, Producer Paul Miller, Selfmade Films, The Netherlands
14. **Unbinding Feet**, Director Laetitia Schoofs, Producer Jia Zhao, Silk Road Film Salon, The Netherlands
15. **Didi Punam**, Director Natasa Urban, Producer Ingvil Giske, Medieoperatørene, Norway
16. **Defender of the Faith**, Director Christoph Röhl, Producer Katharina Bergfeld, Lichtblick Media GmbH, Germany
17. **My Despised Communist Jew Dad - and Me**, Director Gábor Ferenczi, Producer Marcell Iványi, KraatsFilm Production, Hungary
18. **An Unpaid Act**, Directors Nathalie Berger & David Leo Hyde, Switzerland
19. **Burning Voices**, Director Pirjo Ojala, Producer Leo Naukkarinen, Ilokuva, Naukkarinen & Co, Finland
20. **Ghetto Balboa**, Director Arpad Bogdan, Producer László Józsa, Speak Easy Project, Hungary
21. **My Favorite War**, Director Ilze Burkovska Jacobsen, Producer Trond Jacobsen, Bivrostfilm, Norway

Docs in Thessaloniki 2016 is organized by EDN and the Thessaloniki Documentary Festival – Images of the 21<sup>st</sup> Century with the support of the EU Creative Europe MEDIA Program. EDN is a member-based organisation for professionals working with documentary film and television. EDN supports, stimulates, and creates networks within the documentary sector. [www.edn.dk](http://www.edn.dk).

### **EDN DOCS IN THESSALONIKI MASTERCLASS**

**Thursday, March 17, 16:00 – 18:00, Pavlos Zannas Theatre**

#### **MAKING DOCUMENTARY SERIES with producer Sigrid Dyekjaer**

Why don't you make it into a series? A question you hear more and more frequently at pitching forums. This also goes for productions labelled as creative documentaries. During this master class, Danish producer Sigrid Dyekjaer takes us through some essential considerations when working with documentaries series, such as the shaping of the documentary story as one or two series, the way that the production of documentary series works, as well as the market benefits of documentary series.



**docsinthessaloniki**  
Pitching Forum 2016 | March 16-20

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### **MARKET TALKS**

**March 16-18, 17.30-18.00, Excelsior lounge, Electra Palace Hotel ground floor**

The Doc Market organizes half-hour talks by professionals from different areas/ professions in the documentary world. The talks will take place in an informal environment and the speakers will share valuable advice and observations drawn from their extensive experience in the industry. This year's speakers are:

- Wednesday 16/3 - presentation by **Helena Fantl** (Archidoc Institution)
- Thursday 17/3 - presentation by **Rea Apostolides, Cecilie Bolvinkel, Dimitra Kouzi and Avra Georgiou** (Moving Docs)
- Friday 18/3 - presentation by **Alexandros Christoyiannis** (OTE TV)

### **ARCHIDOC PITCHING**

**March 17, 9:30 – 13.00, Pavlos Zannas Theatre**

La Fémis, the French National Film School, organizes a pitching session of 10 European archive based documentary film projects, which have been developed within the European professional workshop ARCHIDOC, to a panel of broadcasters and distributors. Archidoc is sponsored by the Creative Europe Program of the European Union.

In addition, the Doc Market organizes a **Happy Hour** every day from 18.00 to 19.00 (March 14-18) in the Excelsior lounge, Electra Palace Hotel ground floor, to provide festival guests with further opportunity to meet each other.

For any information on the Doc Market and the Docs in Progress, please contact Yianna Sarri (Head of the Doc Market) at [sarri@filmfestival.gr](mailto:sarri@filmfestival.gr), Angeliki Vergou at [vergou@filmfestival.gr](mailto:vergou@filmfestival.gr) and Denise Andreola at [andreola@filmfestival.gr](mailto:andreola@filmfestival.gr).

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