

PRESS RELEASE

18th Thessaloniki Documentary Festival – Images of the 21st Century
11-20 March, 2016

18th TDF FILM LINE-UP, FIPRESCI JURY & SIDEBAR EVENTS

The 18th Thessaloniki Documentary Festival - Images of the 21st Century, part of the Thessaloniki International Film Festival, presents approximately **186 films** (shorts and features) by directors from all over the world, as well as a full parallel events program.

FILM PREMIERES

The 18th TDF presents **8 world, 7 international, 2 European and 148 Greek premieres:**

World Premieres:

A Different American Dream, Simon Brook, France, USA, 2016, 84' - **Habitat**

A Living Space - One Season at Robert Wilson's Watermill Center, Jakub Jahn, USA, Czech Republic, 2016, 57' - **Arts**

Death Is Life, Ali Alvarez, United Kingdom, 2016, 67' – **Habitat**

Ghostland, Simon Stadler & Catenia Lerner, Germany, 2016, 85' – **Views of the World**

Natureplay, Daniel Stilling, Denmark, Norway, Sweden, 2015, 81' – **Views of the World**

The Book of Conrad, Belinda Schmid & David Cranstoun Welch, USA, 2015, 82' - **Portraits**

The Valley of Salt, Christophe Magdy Saber, Switzerland, 2016, 62' – **Stories to Tell**

The Virgin Obsession, Güner Yasemin Balci, Germany, France, 2015, 86' – Human Rights

International Premieres:

Chau, Beyond the Lines, Courtney Marsh, Vietnam, USA, 2015, 34' - **Stories to Tell**

Dreaming of Denmark, Michael Graversen, Denmark, 2016, 60' - **"Refugees: Escape to Freedom?" Tribute**

Inside the Mind of Favela Funk, Fleur Beemster & Elise Roodenburg, Netherlands, 2015, 68' – **Music**

Killa Dizez – Life and Death in the Time of Ebola, Nico Piro, Italy, 2015, 62' – **Views of the World**

Time Simply Passes, Ty Flowers, USA, 2015, 55' – **Portraits**

What He Did, Jonas Poher Rasmussen, Denmark, 2015, 64' – **Portraits**

White Rage, Arto Halonen, Finland, 2016, 73' - **Stories to Tell**

European Premieres:

Indian Point, Ivy Meeropol, USA, 2015, 94' – **Habitat**

The Eye of Istanbul, Binnur Karaevli & Fatih Kaymak, Turkey, 2015, 60' - **Arts**

FIPRESCI JURY

An international FIPRESCI (International Federation of Film Critics) jury will hand out **one award to a Greek documentary** and **one award to a foreign documentary**.

The five-member FIPRESCI Jury is composed of:

Melis Behlil, Turkey, President

Sasja Koetsier, Netherlands

Anna Bielak, Poland

Silvestar Mileta, Croatia, and

Georgios Papadimitriou, Greece

OPENING FILM

Landfill Harmonic – A Symphony of the Human Spirit

by Brad Allgood & Graham Townsley, USA, Paraguay, Norway, Brazil, 2015

The 18th Thessaloniki Documentary Festival opening film (Friday March 11th, Olympion theatre) celebrates the transformative power of music and the resilience of the human spirit. The documentary follows the Recycled Orchestra of Cateura, a Paraguayan group of young musicians who live next to one of South America's largest landfills and play instruments made entirely out of garbage. Under the guidance of its idealistic mentor and music director Favio Chavez, the orchestra is catapulted into the global spotlight and navigates this new world of arenas and sold out concerts, proving that music can indeed change your life.

SIDEBAR EVENTS

MASTERCLASS JON BANG CARLSEN

"Inventing Reality"

Tuesday 15 March, 11:00, Pavlos Zannas Theatre

Jon Bang Carlsen, known for his radical hybrid style in which he deliberately blurs the boundaries between documentary and fiction, is one of Denmark's most innovative documentarists. His "staged documentaries" are visually and symbolically powerful portraits of ordinary or marginal people in their daily lives. Jon Bang Carlsen will discuss his filmic method and his approach to reality in his films.

Moderator: Dimitris Kerkinos

PANEL DISCUSSION

"DOCUMENTING THE REFUGEE ISSUE: METHODS, OBJECTIVES, CHALLENGES, ETHICS"

Wednesday 16 March, 11:00, Pavlos Zannas Theatre

On the occasion of the 18th TDF's tribute "Refugees: Escape to Freedom?", a panel discussion titled "Documenting the Refugee Issue: Methods, Objectives, Challenges, Ethics" will be held. The discussion will focus on various questions that concern the

ways we approach this intricate political and humanitarian issue, one of the biggest ongoing transitions in modern history. The event is an initiative of plays2place productions, with the support of the Thessaloniki Documentary Festival and the Goethe Institute of Thessaloniki. The panel's participants are: Anestis Azas (Theatre Director – Head of the Experimental Stage -1, National Theatre), Giorgos Moutafis (Photojournalist), Martha Bouziouri (Social Anthropologist - Cross-media projects Director) and Marianna Oikonomou (Film Director).

Moderator: Konstantinos Aivaliotis (Director of Athens Ethnographic Film Festival)

EXHIBITION “IMAGES OF OUR OTHER SELF”

Thessaloniki Center of Contemporary Art (Warehouse B1, Thessaloniki Port)

Duration: March 12-26, 2016 // Opening Hours: Tuesday, Wednesday, Thursday, Saturday, Sunday 10:00-18:00, Friday 10:00 – 22:00 (free entrance).

Back in October 2013, “shedia” street paper vendors, people who have experienced homelessness and social exclusion as an extreme result of the crisis, were handed a camera with the purpose to capture city life from their own very unique perspective. The material collected constitutes a unique social narrative: a narrative of a country deep in socio-economic crisis, of people who are suffering, but also of people determined not to let go, ordinary citizens who keep on hoping, dreaming and fighting for a better world. The exhibition is organized by the Thessaloniki Documentary Festival, the “shedia” Street Paper, the State Museum of Contemporary Art and the Thessaloniki Center of Contemporary Art.

JUST TALKING

13-19 March (inclusive), 16.00–17.30

Electra Palace Hotel ground floor, Excelsior Room

The Just Talking event, introduced in 2006, brings filmmakers from various parts of the world together and creates a platform of communication, promoting creativity and forging collaboration. Daily discussion groups of directors and producers revolve around issues that concern documentary filmmakers. Apart from the groups, all other accredited festival attendees are admitted to the sessions and can either simply listen or participate.

THESSALONIKI CINEMATHEQUE LIBRARY

Inaugurated in March 2013, the Thessaloniki Cinematheque Library, yet another institution of the Thessaloniki International Film Festival, is the largest film library in the country, containing Greek and international books and magazines that cover a wide range of topics regarding information, study and research on the art of film. The collection consists of approximately 14,000 books, as well as Greek and international magazines about film. Part of the collection is available in digital form which allows easier access to the Library's public. The Thessaloniki Film Library is hosted at the Cinema Museum – Cinematheque, in Warehouse A' (City Port).

18^h TDF FILM LINE-UP

ARTS

- **A LIVING SPACE / ONE SEASON AT ROBERT WILSON'S WATERMILL CENTER**, Jakub JAHN, Czech Republic, USA, 2015, 58'

- **MAIKO - DANCING CHILD**, Ase SVENHEIM DRIVENES, Norway, 2015, 70'
- **OUR LAST TANGO**, German KRAL, Germany, Argentina, 2015, 85'
- **THE EYE OF ISTANBUL**, Binnur KARAEVLI, Fatih KAYMAK, Turkey, 2015, 60'
- **TRABAJADORES DE LA DANZA**, Constandina BOUSBOURA, Julia M. HEIMANN, Argentina, Greece, 2015, 76'

HABITAT

- **A DIFFERENT AMERICAN DREAM**, Simon BROOK, France, USA, 2015, 84'
- **DEATH IS LIFE**, Ali ALVAREZ, United Kingdom, 2015, 67'
- **FEATHERING HEIGHTS**, Dafni TOLI, Greece, 2015, 42'
- **FOR KIBERA!**, Kati JUURUS, Finland, 2015, 56'
- **GUARDIANS OF THE AEGEAN**, Omiros EVANGELINOS, Greece, 2016, 83'
- **INDIAN POINT**, Ivy MEEROPOL, USA, 2015, 94'
- **RACING EXTINCTION**, Louie PSIHOYOS, USA, 2015, 94'
- **SALERO**, Mike PLUNKETT, USA, Bolivia, 2015, 76'
- **THE ARCHIPELAGO**, Benjamin HUGUET, United Kingdom, 2015, 41'
- **THE DAY THE SUN FELL**, Aya DOMENIG, Switzerland, Finland, 2015, 78'
- **THE WOODS DREAMS ARE MADE OF**, Claire SIMON, France, Switzerland, 2015, 144'
- **WINDBAG OF AEOLUS**, Nasim ALATRAS, Greece, 2016, 83'

HUMAN RIGHTS

- **A SECOND CHANCE**, Menelaos KARAMAGHIOLIS, Greece, 2016, 61'
- **EVERY LAST CHILD**, Tom ROBERTS, United Arab Emirates, 2014, 87'
- **GUANTANAMO'S CHILD - THE OMAR KHADR STORY**, Patrick REED, Canada, 2015, 80'
- **HOOLIGAN SPARROW**, Nanfu WANG, China, USA, 2016, 84'
- **INSIDE THE CHINESE CLOSET**, Sophia LUVARA, Netherlands, 2015, 72'
- **SICK**, Hrvoje MABIC, Croatia, 2015, 95'
- **STARLESS DREAMS**, Mehrdad OSKOUEI, Iran, 2015, 77'
- **THE VIRGIN OBSESSION**, Güner Yasemin BALCI, Germany, 2015, 86'

MUSIC

- **BJORK - THE CREATIVE UNIVERSE OF A MUSIC MISSIONARY**, Tita VON HARDENBERG, Germany, 2015, 52'
- **I AM THE BLUES**, Daniel CROSS, Canada, 2016, 103'
- **INSIDE THE MIND OF FAVELA FUNK**, Elise ROODENBURG, Fleur BEEMSTER, Netherlands, 2015, 68'
- **FOR MY SISTERS**, Stephanus DOMANIG, Austria, 2015, 94'
- **JANIS: LITTLE GIRL BLUE**, Amy BERG, USA, 2015, 104'
- **MISS SHARON JONES!**, Barbara KOPPLE, USA, 2015, 94'
- **ORION: THE MAN WHO WOULD BE KING**, Jeanie FINLAY, United Kingdom, Israel, 2015, 86'
- **SONG OF LAHORE**, Andy SCHOCKEN, Sharmeen OBAID-CHINOY, Pakistan, USA, 2015, 82'

PORTRAITS

- **33,333 THE ODYSSEY OF NIKOS KAZANTZAKIS**, Menios CARAYANNIS, Greece, Sweden, USA, 2016, 90'
- **BEYOND MY GRANDFATHER ALLENDE**, Marcia TAMBUTTI ALLENDE, Chile, Mexico, 2015, 98'
- **CITIZEN KHODORKOVSKY**, Eric BERGKRAUT, Russia, Germany, Israel, Switzerland, 2015, 87'
- **CLAUDE LANZMANN: SPECTRES OF THE SHOAH**, Adam BENZINE, United Kingdom, Canada, 2015, 40'

- **LONG DIVE**, Irina BOIKO, Greece, 2016, 43'
- **NO HOME MOVIE**, Chantal AKERMAN, France, 2015, 115'
- **RECONQUEST OF THE USELESS**, Sam PRESSMAN, USA, Peru, Brazil, 2015, 79'
- **SONITA**, Rokhsareh GHAEMMAGHAMI, Germany, Switzerland, Iran, 2015, 91'
- **STALIN'S DAUGHTER**, Jobst KNIGGE, Germany, 2015, 52'
- **TÉRIADE**, Simos KOREXENIDIS, Greece, 2016, 75'
- **TIME SIMPLY PASSES**, Ty FLOWERS, USA, 2015, 55'
- **THE BOOK OF CONRAD**, Belinda SCHMID, David CRANSTOUN WELCH, USA, 2015, 82'
- **UNCLE HOWARD**, Aaron BROOKNER, USA, United Kingdom, 2016, 96'
- **WHAT HE DID**, Jonas Poher RASMUSSEN, Denmark, 2015, 64'

RECORDINGS OF MEMORY

- **BENEATH THE OLIVE TREE**, Stavroula TOSKA, USA, 2015, 76'
- **COLONY**, Gurcan KELTEK, Turkey, 2015, 52'
- **DEPTH TWO**, Ognjen GLAVONIC, Serbia, 2016, 80'
- **LUDLOW, GREEK AMERICANS IN THE COLORADO COAL WAR**, Leonidas VARDAROS, Greece, 2016, 73'
- **REEL IN THE CLOSET**, Stewart MADDUX, USA, 2015, 67'
- **SHADOW OF A HERO**, Lauritz MUNCH-PETERSEN, Denmark, 2015, 94'
- **SHADOW ON THE SOUL**, Dimitris PLIAGKOS, Marios POLYZOGOPOULOS, Greece, 2015, 95'
- **SILENT WITNESS**, Dimitris KOUTSIABASAKOS, Greece, 2016, 72'
- **THE SEA REMAINS**, Christos GEORGIU, Yorgos KOUMOUROS, Cyprus, Greece, 2016, 83'

STORIES TO TELL

- **"MORNING NEIGHBOR!"**, Tania CHATZIGEORGIU, Greece, 2015, 59'
- **(T)ERROR**, David Felix SUTCLIFFE, Lyric R. CABRAL, USA, 2015, 84'
- **3 1/2 MINUTES TEN BULLETS**, Marc SILVER, USA, 2015, 98'
- **A COURTSHIP**, Amy KOHN, USA, 2015, 71'
- **A FAMILY AFFAIR**, Tom FASSAERT, Netherlands, Belgium, Denmark, 2015, 116'
- **A GOOD AMERICAN**, Friedrich MOSER, Austria, 2015, 100'
- **A SYRIAN LOVE STORY**, Sean McALLISTER, United Kingdom, 2015, 76'
- **AN OPEN SECRET**, Amy BERG, USA, 2015, 97'
- **CALL ME MARIANNA**, Karolina BIELAWSKA, Poland, 2015, 75'
- **CHAU, BEYOND THE LINES**, Courtney MARSH, Vietnam, USA, 2015, 34'
- **CREDIT FOR MURDER**, Vladi ANTONEVICZ, Israel, Russia, 2015, 87'
- **DON JUAN**, Jerzy SLADKOWSKI, Sweden, Finland, 2015, 92'
- **DRIVING WITH SELVI**, Elisa PALOSCHI, Canada, 2015, 74'
- **ELECTROBOY**, Marcel GISLER, Switzerland, 2014, 113'
- **EUROPE, SHE LOVES**, Jan GASSMANN, Switzerland, Germany, 2016, 97'
- **FINISH LINE**, Eliana ABRAVANEL, Greece, 2016, 70'
- **FROM THIS DAY FORWARD**, Sharon SHATTUCK, USA, 2015, 77'
- **HOMME LESS**, Thomas WIRTHENSOHN, USA, 2014, 83'
- **IN CALIFORNIA**, Charles REDON, France, 2015, 78'
- **IN SOLITUDE OR IN SOLIDARITY?**, Iriini KARAGKIOZIDOU, Akis KERSANIDIS, Emilia KOUGIOUMTZOGLOU, Kiki MOUSTAKIDOU, Stavroula POULIMENI, Chryssa TZELEPI, Greece, 2016, 73'
- **IN TRANSIT**, Albert MAYSLES, Lynn TRUE, Nelson WALKER, Ben WU, David USUI, USA, 2015, 76'
- **LEFT ON PURPOSE**, Justin SCHEIN, USA, 2015, 85'
- **MORIOM**, Francesca SCALISI, Mark OLEXA, Switzerland, 2015, 12'
- **NATURAL DISORDER**, Christian Sonderby JEPSEN, Denmark, 2014, 102'

- **NOSTOS**, Sandrine DUMAS, France, Greece, 2015, 82'
- **PATIENT**, Jorge CABALLERO, Colombia, 2015, 74'
- **THE CONFESSIONS OF THOMAS QUICK**, Brian HILL, United Kingdom, 2015, 95'
- **THE FEAR OF 13**, David SINGTON, United Kingdom, 2015, 95'
- **THE MIND OF MARK DEFRIEST**, Gabriel LONDON, USA, 2014, 100'
- **THE VALLEY OF SALT**, Christophe Magdy SABER, Switzerland, 2015, 62'
- **THY FATHER'S CHAIR**, Alex LORA, Antonio TIBALDI, Italy, USA, Spain, 2015, 74'
- **TRUE BLUE**, Haris RAFTOGIANNIS, Greece, 2015, 27'
- **TWILIGHT OF A LIFE**, Sylvain BIEGELEISEN, Belgium, Israel, 2015, 69'
- **TWINSTERS**, Ryan MIYAMOTO, Samantha FUTERMAN, USA, Korea, United Kingdom, France, 2014, 89'
- **UKRAINIAN SHERIFFS**, Roman BONDARCHUK, Ukraine, Latvia, Germany, 2015, 85'
- **WHISPERS OF THE SKY**, Maro ANASTOPOULOU, Greece, 2016, 74'
- **WHITE RAGE**, Arto HALONEN, Finland, 2015, 73'
- **WILD WOMEN - GENTLE BEASTS**, Anka SCHMID, Switzerland, 2015, 95'
- **TITITA**, Tamas ALMASI, Hungary, 2015, 87'

VIEWS OF THE WORLD

- **DEAD SLOW AHEAD**, Mauro HERCE, Spain, France, 2015, 74'
- **FRANCE IS OUR MOTHER COUNTRY**, Rithy PANH, France, Cambodia, 2014, 74'
- **GHOSTLAND**, Catenia LERMER, Simon STADLER, Germany, 2015, 85'
- **GOLDEN DAWN: A PERSONAL AFFAIR**, Angelique KOUROUNIS, Greece, 2015, 90'
- **GROZNY BLUES**, Nicola BELLUCCI, Switzerland, 2015, 104'
- **KILLA DIZEZ - LIFE AND DEATH IN THE TIME OF EBOLA**, Nico PIRO, Italy, 2015, 62'
- **LANDFILL HARMONIC: A SYMPHONY OF THE HUMAN SPIRIT**, Brad ALLGOOD, Graham TOWNSLEY, USA, Paraguay, Norway, Brazil, 2015, 84'
- **MOTLEY'S LAW**, Nicole N. HORANYI, Denmark, 2015, 88'
- **NATUREPLAY**, Daniel STILLING, Denmark, Norway, Sweden, 2016, 81'
- **NEXT STOP: UTOPIA**, Apostolos KARAKASIS, Greece, 2015, 91'
- **THE PROPAGANDA GAME**, Alvaro LONGORIA, Spain, 2015, 90'
- **UNDER THE SUN**, Vitaly MANSKY, Russia, Germany, Czech Republic, Latvia, North Korea, 2015, 106'

"REFUGEES: ESCAPE TO FREEDOM?" TRIBUTE

- **AT HOME IN THE WORLD**, Andreas KOEFOED, Denmark, 2015, 62'
- **DREAMING OF DENMARK**, Michael GRAVERSEN, Denmark, 2015, 60'
- **DREAMING OF LIFE**, Morteza JAFARI, Greece, 2016, 66'
- **FLOTEL EUROPA**, Vladimir TOMIC, Denmark, Serbia, 2015, 71'
- **I AM DUBLIN**, Ahmed ABDULLAHI, David ARONOWITSCH, Sharmarke BINYUSUF, Anna PERSSON, Sweden, 2015, 80'
- **LAMPEDUSA IN WINTER**, Jakob BROSSMANN, Austria, Italy, Switzerland, 2015, 93'
- **NO MAN IS AN ISLAND**, Tim DE KEERSMAECKER, Belgium, 70'
- **THE LONGEST RUN**, Marianna ECONOMOU, Greece, 2015, 77'
- **THIS IS EXILE: DIARIES OF CHILD REFUGEES**, Mani Y. BENCHELAH, Lebanon, Switzerland, United Kingdom, 2015, 57'

TRIBUTE JON BANG CARLSEN

- **ADDICTED TO SOLITUDE**, Denmark, 1999, 60'
- **CATS IN RIGA**, Latvia, 2014, 17'
- **DÉJÀ VU**, Denmark, 2015, 90'
- **HOTEL OF THE STARS**, Denmark, 1981, 59'
- **PHOENIX BIRD**, Denmark, 1984, 50'
- **PORTRAIT OF GOD**, Denmark, 2001, 75'

SPOTLIGHT MARK COUSINS

- **I AM BELFAST**, United Kingdom, 2015, 84'
- **A STORY OF CHILDREN AND FILM**, United Kingdom, 2013, 101'
- **ATOMIC: LIVING IN DREAD AND PROMISE**, United Kingdom, 2015, 71'
- **THE FIRST MOVIE**, United Kingdom, 2009, 77'

GREEK PANORAMA

- **"ATHENS FROM BENEATH" - THE DOCUMENTARY OF THE NEWLY POOR**, Takis BARDAKOS, Greece, 2015, 62'
- **"UNTIL WE MEET AGAIN, AS WINNERS!"**, Nikolaos NOULAS, Greece, 2015, 52'
- **100 YEARS 2ND HIGH SCHOOL OF THESSALONIKI**, Georgios MOUMOZIAS, Greece, 2015, 63'
- **1000 MILES**, Vassilis KECHAGIAS, Yannis VALTIS, Greece, 2015, 33'
- **25 YEARS WITHOUT BORDERS - THE UNTOLD STORIES**, Yannis MAVROGENIS, Greece, 2015, 69'
- **A BREATH OF LIFE**, Dimitris VERNIKOS, Polly VLAHOU, Greece, 2015, 66'
- **ALL TOGETHER IN THE MOUNTAINS**, Alexandros PAPAELIOU, Greece, 2015, 48'
- **ANDROS BY MARINA KARAGATSI**, Vangelis LOUKISAS, Greece, 2015, 15'
- **ARGO NAVIS**, Stelios EFSTATHOPOULOS, Susanne BAUSINGER, Greece, Germany, 2016, 100'
- **DECONSTRUCTING INTERRUPTION**, Stelios MORAITIDIS, Greece, 2016, 60'
- **DECUMANUS**, George KONTOS, Greece, USA, 2015, 21'
- **DELOS 2015**, Andonis Theohari KIOUKAS, Greece, 2015, 25'
- **EPEKEINA**, Konstantinos AKRIVOS, Greece, 2015, 101'
- **ERATOSTHENES**, Kostas VAKKAS, Greece, 2015, 34'
- **ERIC**, Faidon GKRETSIKOS, Panos TRAGOS, Greece, 2015, 26'
- **FAK MSUV/ PERFORMING THE MUSEUM AS A COMMON/ AND THE COMMON AS A MUSEUM**, Stefanos MONDELOS, Greece, 2016, 65'
- **FING 1915-2015: THE FIRST ONE HUNDRED YEARS**, Dimitris ZISOPOULOS, Greece, 2015, 38'
- **GREEK ARCHITECTS OF CONSTANTINOPLE**, Gregory OIKONOMIDIS, Greece, Turkey, 2016, 68'
- **HASAN "THE TANK"**, Kakia GKLOUDINA, Greece, 2015, 23'
- **I...THE PROBLEM**, Alexandros MARKOU, Greece, 2015, 53'
- **IERA ODOS - THE JOURNEY OF THE BOOKS**, Marie Noelle MOREIGNE, Greece, 2015, 55'
- **ILJA FINDS HOME**, Panos KOSTOUROS, Greece, 2015, 14'
- **IMPERIUM**, Stelios OIKONOMIDIS, Greece, 2016, 23'
- **IN WOOD WE TRUST**, Grigoris VARDARINOS, Greece, 2015, 28'
- **INTO THE CENTRE OF THE WHEEL**, Orfeas PERETZIS, Greece, 2016, 71'
- **INVISIBLE PATHS**, Yianna DELLATOLLA, Greece, 2016, 25'
- **LIGHT THICKENS**, Lydia KONSTA, Greece, Germany, 2016, 75'
- **memORIA**, Yorgos IATROU, Greece, 2015, 71'
- **METAMORPHOSES**, Vangelis EFTHYMIU, Greece, 2015, 50'
- **MOTHERS AND DAUGHTERS**, Maria NIKOLAOU, Greece, 2015, 28'
- **MY FRIEND LARRY GUS**, Vassilis KATSOUPIS, Greece, 2015, 72'
- **NEW GENERATION GOT GAME**, Dimitris POLIDOROPOULOS, Greece, 2015, 52'
- **NEW LIFE**, Alexia TSAGKARI, Greece, 2015, 40'
- **ONE WHOLE DAY WITH EVO MORALES**, Iason PIPINIS, Bolivia, Greece, 2015, 30'
- **PAOLO'S DREAM**, Kyrineos PAPANIMATOS, Yannis AVRAMOPOULOS, Greece, 2015, 43'
- **RADIO LOFT**, Thanassis PAPAKOSTAS, Greece, 2016, 68'

- **SKOROS: ANTI-CONSUMPTION IN CRISIS**, Athina SOULI, Greece, 2015, 20'
- **SPECTRUM**, Hara KALLIONTZI, Ioanna PAPAIOANNOU, Dione TEGOU, Dimitra TSALKITZOGLOU, Greece, 2015, 32'
- **SUSPENDED PEOPLE**, Stratis VOGIATZIS, Thekla MALAMOU, Greece, 2016, 29'
- **THAT'S IT! NO MORE**, Nikos MEGRELIS, Greece, 2016, 21'
- **THE CHERRY ORCHARD, MICKEY MOUSE AND NIKOS KARATHANOS**, Elias GIANNAKAKIS, Greece, 2016, 110'
- **THE FORMIDABLE FLAGS OF FREEDOM**, Takis SAKELLARIOU, Greece, 2015, 17'
- **THE LIGHT INSIDE**, Stavros PSILLAKIS, Greece, 2015, 92'
- **THE PARK, GRANDMOTHER NISSA AND ALI**, Angelos KOVOTSOS, Anneta PAPATHANASIOU, Antonis TOLAKIS, Greece, 2015, 27'
- **THE TREE I DREAMT**, Dimitris ALCHATZIDIS, Greece, 2015, 52'
- **THE UNCOMPLETED PROJECT**, Manolis PAPADAKIS, Greece, 2015, 99'
- **THE VILLAGE THAT DEFEATED DEATH**, Nikos MEZERIDIS, Greece, 2016, 50'
- **VIKTOR ULLMANN: BIOGRAPHY OF A RECORDING**, Ioannis GRIGOROPOULOS, Michalis ARISTIDOU, Greece, 2015, 33'
- **WHEN DAHLIAS BEND DOWN**, Tassos GIAPOUTZIS, Greece, 2015, 15'
- **WHITE STEPS**, Michael VITORAKIS, Sotiris KAPPOS, Greece, 2015, 61'
- **YANNOULIS CHALEPAS: A SCULPTOR'S PORTRAIT**, Vironas DOLAS, Greece, 2015, 23'